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Twelfth Night (1973 program)

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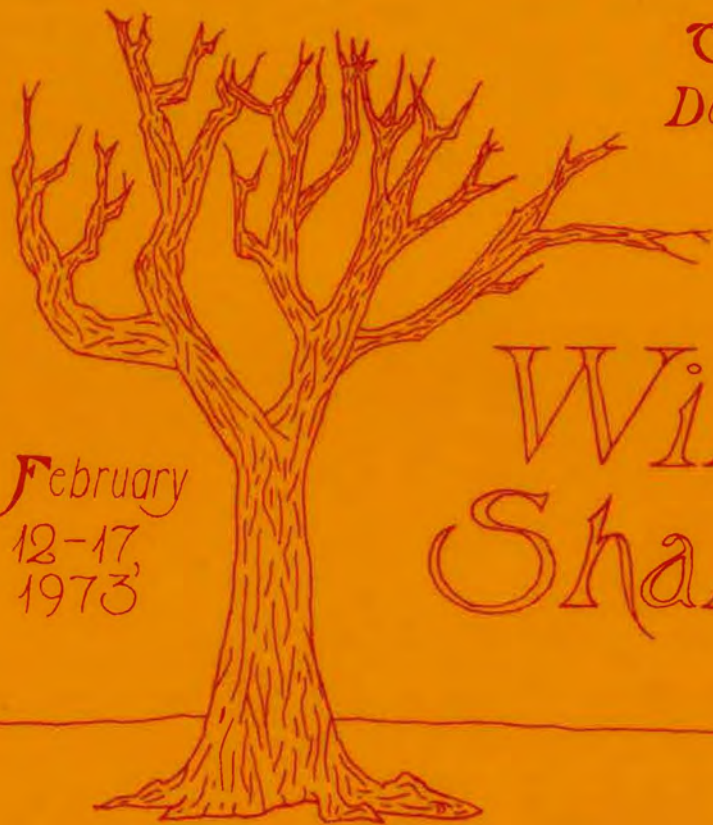
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The *HARDING*
Department of Speech
presents

February
12-17,
1973

William
Shakespeare's





The Harding Department of Speech Presents

TWELFTH NIGHT

by William Shakespeare

DIRECTOR: ROBERT E. WEST**

TECHNICAL DIRECTOR and SET DESIGNER: MORRIS ELLIS**

ASSISTANT TO THE TECHNICAL DIRECTOR: RICHARD ALONZO CLARK*

COSTUME DESIGNER: DAVID CUNNINGHAM*

Assistant Director: Kerry McClurg**

Stage Manager: Richard Alonzo Clark*

Business Manager: Stephen Smith**

Little Theatre

February 12-17, 1973

8:00 p.m.

SYNOPSIS OF PLAY

The Duke of Illyria, Orsino, is courting the wealthy countess Olivia with the aid of his page Cesario, who is really the beautiful Viola disguised as a man (and who has been shipwrecked on the coast of Illyria and thus separated from her twin brother, Sebastian). Olivia refuses the advances of Orsino and falls in love with Cesario (Viola), who has herself fallen in love with Orsino.

In the household of Olivia, drunken Sir Toby Belch, Sir Andrew Aguecheek, the clown Feste, Fabian, and Maria plot to trick the stern and melancholy Malvolio by leading him to believe that Olivia is in love with him. They contrive that he shall discover a letter apparently written by Olivia (but actually penned by Maria) which will sustain his amorous hopes, and, as the letter suggests, he appears before the astonished Olivia in yellow stockings, crossed garters, and a constant smile. Because of his strange antics, he is believed insane and, in confinement as a madman, is subjected to further teasing by Feste until finally Olivia releases him.

Meanwhile, Sebastian has arrived in Illyria, and Olivia, believing him to be Cesario, persuades him to marry her. After much confusion resulting from mistaking the twins, Orsino discovers his love for the lovely Viola, (whom he has hitherto thought to be a man) and decides to marry her.

Adapted from *The New Century Handbook English Literature*, edited by Clarence L. Barnhart, and published by Appleton-Century-Crofts.

SCENE SYNOPSIS

ACT I

- Scene 1 — The seacoast.
- Scene 2 — Olivia's house.
- Scene 3 — The Duke's palace.
- Scene 4 — Olivia's garden.
- Scene 5 — A street near Olivia's house.

ACT II

- Scene 1 — The seacoast.
- Scene 2 — In Olivia's house.
- Scene 3 — The Duke's palace.
- Scene 4 — Olivia's garden.

ACT III

- Scene 1 — Olivia's garden.
- Scene 2 — Olivia's house.

THERE WILL BE A TEN MINUTE INTERMISSION AT THIS TIME.

- Scene 3 — A street in Illyria.
- Scene 4 — Olivia's garden.

ACT IV

- Scene 1 — Olivia's house.
- Scene 2 — Olivia's dungeon.
- Scene 3 — Olivia's garden.

ACT V

In front of Olivia's house.

DRAMATIS PERSONAE

[in order of appearance]

WILLIAM SHAKESPEARE	Stan Sanderson*
VIOLA, sister to Sebastian	Linda McClurg*
A SEA CAPTAIN, friend to Viola	Mark Fitzgerald
SAILORS	Rich Clark*, Caleb Austin*
MARIA, Olivia's lady in waiting	Marion Barton*
SIR TOBY BELCH, uncle to Olivia	Steve Smith**
SIR ANDREW AGUECHEEK, suitor of Olivia	H. K. Stewart*
ORSINO, Duke of Illyria	Glenn Greenville*
CURIO, gentleman attending on the Duke	Rich Clark*
LORDS in Orsino's court	Caleb Austin*, Mark Fitzgerald
VALENTINE, a gentleman attending on the Duke	Phillip Jameson*
FESTE, a clown and servant to Olivia	Stan Sanderson*
OLIVIA, a countess	Marilyn Harris*
MALVOLIO, steward to Olivia	Rick Moore**
ATTENDENTS to Olivia	Margaret Rubarts*, Sue Prescott, and Susan Steward
SEBASTIAN, brother of Viola	Eric Manlove*
ANTONIO, a sea captain, friend to Sebastian	Rick Adkins*
FABIAN, servant to Olivia	Wayne West
SERVANT to Olivia	Caleb Austin*
FIRST OFFICER	Mark Fitzgerald
SECOND OFFICER	Caleb Austin*
PRIEST	Phillip Jameson*

* denotes membership in Campus Players

** denotes membership in Alpha Psi Omega

The audience is invited to visit with the cast on stage following the performance.

BEHIND THE SCENES

COSTUMES

David Cunningham* — Crewhead
Amy Atnip
Cathy Caldwell*
Bill Carter
Kathy Kurz
Bobbie Loftin*
Charlotte Loftin*
Beverly Lunsford**
Kathy Looney
B. J. Bailey

MAKE-UP

Sonya Edens* — Crewhead
Tim Bixler**
Phyllis Clark*
Keitha Crawford
Rick Moore**
Cindy Phillips
Stan Sanderson*
Teresa Wolf*

PROPERTIES

Teresa Wolf* — Crewheads
Regina Little* — Crewheads
Marion Barton*
Eric Manlove*
Emily Mathis*
Rick Moore**
Stan Sanderson*
Mike Westerfield*

PUBLICITY AND HOUSE

Phillip Jameson* — Crewhead
Nancie Garner* — Assistant Crewhead
Caleb Austin*
Tim Bixler**
Dan Blucker*
Sharon Brazell*
Susan Bridges*
David Cunningham*
Kathy Kurz
Eric Manlove*
Karen Olree*
Susan Steward
Margaret Rubarts*
Steve Smith**
Dan Tullos**
David Williams*

LIGHTS

Robert Williams* — Crewhead
Joe Burns*
H. K. Stewart*

POSTER AND PROGRAM DESIGN

Phillip Jameson*

SET AND PAINT

Rick Moore** — Crewhead
Dan Blucker*
Susan Bridges*
Joe Burns*
David Cunningham*
Keitha Crawford
Sherry Farmer
Jerry Galloway*
Glenn Greenville*
Phillip Jameson*
Kathy Kurz
Regina Little*
Jerry Lockamy*
Betty Martin
Bobby Mezzel*
Cindy Phillips
Stan Sanderson*
Susan Steward
Danny Tullos**
Mike Westerfield*
David Williams*
Teresa Wolf*
David Word

SOUND

Kathy Kurz — Crewhead
Art Corum

Harding's last production of the season will be Robert Bolt's "A Man for All Seasons" — April 18, 19, and 21.